

Score

Canon and Flow

(Op. 48)

J. I. Blesa-Lull

(b. 1984)

With Groove ♩ = 136

The score is for a 3/4 time piece with a tempo of 136 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Bassoon/Bari. Sax., Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Timpani, and Mallets. Percussion 1 is marked with S.D. and p, and includes a Low Tom. The score features a large watermark of a musical note and the name 'J. I. Blesa-Lull' across the middle.

Canon and Flow

9

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

B♭ Cl. *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

Bsn. *cresc.*

B. Sx. *mf* *cresc.*

B♭ Tpt. *cresc.*

Hn. *cresc.*

Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *mf* *cresc.*

Mal. Glockenspiel *mf*

Perc. 1 *p*

Perc. 2

Perc. 3 shaker *p*

Canon and Flow

17

The musical score is for a piece titled "Canon and Flow" and is marked with the number 17. It is written for a large ensemble of instruments. The score is in 4/4 time and consists of five measures. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- B♭ Cl.:** Bass Clarinet, rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- B. Cl.:** B♭ Clarinet, plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then softens to *p* in measure 3.
- A. Sx.:** Alto Saxophone, rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- T. Sx.:** Tenor Saxophone, plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then softens to *p* in measure 3.
- Bsn. B. Sx.:** Bassoon/Bass Saxophone, plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then softens to *p* in measure 3.
- B♭ Tpt.:** B♭ Trumpet, rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Hn.:** Horn, plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then softens to *p* in measure 3.
- Tbn.:** Trombone, plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then softens to *p* in measure 3.
- Euph.:** Euphonium, plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then softens to *p* in measure 3.
- Tuba:** Tuba, plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then softens to *p* in measure 3.
- Timp.:** Timpani, plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then softens to *p* in measure 3.
- Mal.:** Mallets, rests throughout.
- Perc. 1:** Percussion 1, rests throughout.
- Perc. 2:** Percussion 2, plays a single note in measure 1 with a *f* dynamic, labeled "Vibra-Slap".
- Perc. 3:** Percussion 3, plays a single note in measure 1 with a *f* dynamic.

Fl. *f* *fp*

Ob. *f* *fp*

B♭ Cl. *Cue if needed* *Play* *fp*

B. Cl. *fp*

A. Sx. *Cue if needed* *Play* *fp*

T. Sx. *fp*

Bsn. *fp*

B. Sx. *fp*

B♭ Tpt. *Cue if needed* *Play* *fp*

Hn. *fp*

Tbn. *fp*

Euph. *fp*

Tuba *fp*

Timp. *fp*

Mal. *Xylophone* *f* *p*

Perc. 1 *p*

Perc. 2 *Cymbal* *p* *f* *f*

Perc. 3 *Toms* *p*

This musical score is for the piece "Canon and Flow" and is page 26 of the score. It is written in 3/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Bass Saxophone (B. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The second system includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano). A rehearsal mark "26" is present at the beginning of the second system, with the instruction "Cue if needed" above the Bass Trombone staff. A large, semi-transparent watermark "J. I. Blesa-Lull" is overlaid across the center of the page.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** Flute: Treble clef, starting with a forte (*f*) dynamic.
- Ob.** Oboe: Treble clef, starting with a forte (*f*) dynamic.
- B♭ Cl.** Bass Clarinet: Treble clef, starting with a forte (*f*) dynamic.
- B. Cl.** B♭ Clarinet: Treble clef, starting with a forte (*f*) dynamic.
- A. Sx.** Alto Saxophone: Treble clef, starting with a forte (*f*) dynamic.
- T. Sx.** Tenor Saxophone: Treble clef, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Bsn. B. Sx.** Bass Saxophone: Bass clef, starting with a forte (*f*) dynamic.
- B♭ Tpt.** Bass Trumpet: Treble clef, starting with a forte (*f*) dynamic.
- Hn.** Horn: Treble clef, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Tbn.** Trombone: Bass clef, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Euph.** Euphonium: Bass clef, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Tuba**: Bass clef, starting with a forte (*f*) dynamic.
- Timp.** Timpani: Bass clef, with rests.
- Mal.** Mallets: Treble clef, with rests.
- Perc. 1**: Percussion 1 (Vibra-Slap): Treble clef, starting with a forte-piano (*fp*) dynamic.
- Perc. 2**: Percussion 2: Treble clef, starting with a forte (*f*) dynamic.
- Perc. 3**: Percussion 3: Treble clef, starting with a forte-piano (*fp*) dynamic.

The score includes various musical notations such as dynamics (*f*, *p*, *fp*), accents (>), slurs, and articulation marks. A large watermark "J. I. Blesa-Lull" is visible across the center of the page.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

Bsn.
B. Sx.

f

f

f

f

f

f

Cue if needed

Play

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

f

f

f

f

Timp.

Xylophone

Mal.

Perc. 1

Perc. 2

Perc. 3

f

double with other mallets at will
cross sticks

p Hit-hat (closed)

p

Canon and Flow

50

This musical score is for the piece "Canon and Flow" and covers measures 48 to 50. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 48-50. Dynamics: *p* (measures 48-49), *f* (measure 50), *mf* (measure 51).
- Ob. (Oboe):** Measures 48-50. Dynamics: *p* (measures 48-49), *f* (measure 50), *mf* (measure 51).
- B♭ Cl. (B-flat Clarinet):** Measures 48-50. Dynamics: *p* (measures 48-49), *f* (measure 50), *mf* (measure 51).
- B. Cl. (B Clarinet):** Measures 48-50. Dynamics: *p* (measures 48-49), *p* (measure 50), *mf* (measure 51).
- A. Sx. (Alto Saxophone):** Measures 48-50. Dynamics: *p* (measures 48-49), *f* (measure 50), *p* (measure 51).
- T. Sx. (Tenor Saxophone):** Measures 48-50. Dynamics: *p* (measures 48-49), *p* (measure 50), *mf* (measure 51).
- Bsn. (Bassoon):** Measures 48-50. Dynamics: *p* (measures 48-49), *f* (measure 50), *p* (measure 51).
- B. Sx. (Baritone Saxophone):** Measures 48-50. Dynamics: *p* (measures 48-49), *f* (measure 50), *p* (measure 51).
- B♭ Tpt. (B-flat Trumpet):** Measures 48-50. Dynamics: *p* (measures 48-49), *f* (measure 50), *p* (measure 51).
- Hn. (Horn):** Measures 48-50. Dynamics: *p* (measures 48-49), *f* (measure 50), *p* (measure 51).
- Tbn. (Tenor Trombone):** Measures 48-50. Dynamics: *p* (measures 48-49), *f* (measure 50), *p* (measure 51).
- Euph. (Euphonium):** Measures 48-50. Dynamics: *p* (measures 48-49), *fp* (measure 50), *p* (measure 51).
- Tuba:** Measures 48-50. Dynamics: *p* (measures 48-49), *f* (measure 50), *p* (measure 51).
- Timp. (Timpani):** Measures 48-50. Dynamics: *p* (measures 48-49), *p* (measure 50), *p* (measure 51).
- Mal. (Mallets):** Measures 48-50. Dynamics: *p* (measures 48-49), *p* (measure 50), *p* (measure 51).
- Perc. 1:** Measures 48-50. Dynamics: *p* (measures 48-49), *f* (measure 50), *p* (measure 51).
- Perc. 2:** Measures 48-50. Dynamics: *p* (measures 48-49), *p* (measure 50), *p* (measure 51).
- Perc. 3:** Measures 48-50. Dynamics: *p* (measures 48-49), *f* (measure 50), *p* (measure 51).

The score is written in 4/4 time and features a variety of dynamic markings and articulations. A large watermark "J. I. Blesa-Lull" is visible across the page.

53

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

Bsn. *f*

B. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f* Glockenspiel

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Canon and Flow

61

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

Bsn.
B. Sx.

61

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

61

Timp.

Mal.

61

Perc. 1

Perc. 2

Perc. 3

Cue if needed

p

Cue if needed

p

p

p

shaker

p

Canon and Flow

68

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Treble clef, rests in measures 68-71, then notes in measures 72-75. Dynamics: *p*, *cresc.*
- Ob. (Oboe):** Treble clef, rests in measures 68-71, then notes in measures 72-75. Dynamics: *p*, *cresc.*
- B \flat Cl. (B-flat Clarinet):** Treble clef, notes in measures 68-75. Dynamics: *p*, *cresc.*
- B. Cl. (B Clarinet):** Treble clef, notes in measures 68-75. Dynamics: *cresc.*
- A. Sx. (Alto Saxophone):** Treble clef, notes in measures 68-75. Dynamics: *p*, *cresc.*
- T. Sx. (Tenor Saxophone):** Treble clef, notes in measures 68-75. Dynamics: *cresc.*
- Bsn. B. Sx. (Bassoon/Bass Saxophone):** Bass clef, notes in measures 68-75. Dynamics: *cresc.*
- B \flat Tpt. (B-flat Trumpet):** Treble clef, rests in measures 68-71, then notes in measures 72-75. Dynamics: *p*, *cresc.*
- Hn. (Horn):** Treble clef, notes in measures 68-75. Dynamics: *cresc.*
- Tbn. (Trombone):** Bass clef, notes in measures 68-75. Dynamics: *cresc.*
- Euph. (Euphonium):** Bass clef, notes in measures 68-75. Dynamics: *cresc.*
- Tuba:** Bass clef, notes in measures 68-75. Dynamics: *p*, *cresc.*
- Timp. (Timpani):** Bass clef, rests in measures 68-75.
- Mal. (Mallets):** Treble clef, rests in measures 68-75.
- Perc. 1:** Percussion clef, rhythmic pattern in measures 68-75.
- Perc. 2:** Percussion clef, rests in measures 68-71, then notes in measures 72-75. Dynamics: *p*.
- Perc. 3:** Percussion clef, rhythmic pattern in measures 68-75.

Watermark: J. I. Blesa-Lull

Canon and Flow

76

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

Bsn. *f*

B. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Xylophone *p*

Toms *p*